

Nanae Mimura

Nanae Mimura, an incredibly talented marimbist / vibraphonist who gave her debut performance at that shrine of classical music, Carnegie Hall, is one of the most prominent musical artists of today. Mimura's high level of skill over a long period is evidenced by the many awards she has received in various competitions since school age, and by her four-year tenure as faculty at the renowned Berklee College of Music (Boston).

After graduating from Kunitachi College of Music with top honors, receiving the Takeoka Award and the NTT DoCoMo Award as well as a scholarship to study music, she enrolled in the master's program at the Boston Academy of Music. Having lived in the US for the last 8 years, she currently resides in Tokyo. She has been invited at such prestigious institutions as the Juilliard School in New York, Duke University, Harvard University, and Princeton University, as well as giving clinics and master classes at Universities all over the Country.

Mimura's music possesses great depth while remaining rhythmical and dynamic, and enveloping the listener in its warmth. As a Japanese, and as a citizen of the world, she promotes international goodwill through her music, performing in more than 14 countries around the world.



nanaemimura.com



- History / Concert -

- March 1997 Graduated from Kunitachi College of Music with top honors (majored in percussion). Received the Takeoka Award and the NTT DoCoMo Award, as well as a scholarship to study music.
- May 1997 First prize at the Japan Percussion Society's 13th Percussion Competition and Concert.
- November 1997 First prize at the Percussive Arts Society Marimba Solo Competition (hosted by PAS, the Percussive Arts Society)
- March 1998 First prize at the Settimane Musicali di Lugano Solo Competition, held in Boston.
- August 1998 Invited to Settimane Musicali di Lugano Festival in Switzerland and gave solo recitals at various locations in Switzerland. While there, received the Premio Alosi from the Associazione Lirico Orchestrale della Svizzera Italiana, only the third recipient in history.
- February 1999 Top prize as a solo artist at the Concert Artists Guild Competition in New York, the first marimbist to receive the award. Received attention and adulation from all quarters.
- October 1999 Had debut recital in Carnegie Hall, a site that is the aspiration of musicians all over the world, a performance that received the highest praise.
- January 2000 Concerto concert with Tokyo Philharmonic in Shibuya Orchard Hall on New Year's Eve sponsored by TV Tokyo. Also gave her Japan debut solo recital at Kioi Hall.
- May 2000 Completed the Boston Conservatory Music Course, acquiring a Master's degree.
- September 2000 Release of her debut album, Marimba Spiritual, from Sony Record. A concert at the Suntory Hall marks her emergence as a regular and active performer.
- 2001 Invited to Guatemala, the home of the Marimba, to give a concerto concert with the Guatemala National Symphony, as well as a solo concert. Audience with the President of Guatemala.
- 2002 Concert tour of Costa Rica. Performed a concerto concert with the Costa Rica National Symphony Orchestra at the government-sponsored International Festival of Music.
- January 2002 Concerto concert with Guangzhou Symphony Orchestra in China, followed by a concert tour of Macao and Hong Kong.
- November 2003 Invited to "PASIC2003" held by PASIC, the Percussive Arts Society International Convention (the world's largest percussion society) for the second time and gave a concert.
- 2005 Invited to "The Fifth Chiapas International Marimba Festival" in Chiapas, Mexico, the Holy Land of the Marimba, and gave concerts at a variety of locations. Was invited to Honduras and Panama in November, where she held a concert with local musicians contributing to a celebration of the 70th anniversary of diplomatic relations and international friendship between Japan and Central America.

- Discography -

- Sep 06, 2000 "Marimba Spiritual" SICC-71
- Apr 25, 2001 "image 2" SRCR-2591
- Nov 07, 2001 "image d'amour" SICC-7
- Nov 07, 2001 "live image + --- 010531 ---" (DVD) SIBC-1
- May 22, 2002 Ken Hirai's "Strawberry Sex [MAXI]" B000065VLH
- May 22, 2002 "FORZA" SICC-72
- Jun 05, 2002 "Universe" SRCR-2565
- Nov 20, 2002 "Canon 100% fiore" B00006RTN4
- Jun 18, 2003 "Sesta - songs from Brazil -" SICP-387
- Feb 02, 2005 "image essentielle" SICC-218
- Feb 02, 2006 "Prana" SICC-292



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