



## Nanae Mimura

Nanae Mimura is acclaimed internationally for her virtuosic, passionate, and charismatic performances in a variety of repertoires ranging from classical music to pop and folk styles.

She has performed widely across the U.S. and in over 22 countries in Asia, Europe, Central America and South America. Ms. Mimura has been welcomed four times in Guatemala (where the marimba is the national instrument) and was appointed the first honorary member of Guatemala Marimba Society in 2001. She especially enjoys her international travels affording her the opportunity to perform with local musicians in cultural exchange programs and enthralling audiences around the world while promoting international goodwill.

Mimura was the third recipient ever of the Premio Alosi (Switzerland). She won the Concert Artists Guild Competition in New York in 1999 which led to a New York debut recital at Weill Recital Hall at Carnegie Hall. With praise for her musicality and rich, dynamic sound, Nanae also won many international competitions during her school years including the Percussive Arts Society Marimba Solo Competition.

Sony Records in Japan has released several Mimura's recordings which include "Marimba Spiritual" (2000), "Universe" (2002) and "Prana" (2006). Her fourth solo album, "Marimba Crystal –prayer–" was released by Octavia Records in 2016. In 2014, Columbia Records in Japan released a live recording of Takashi Yoshimatsu's marimba concerto "Bird Rhythmics Op.109" performed by Ms. Mimura and the Yamagata Symphony Orchestra. Mimura commissioned and premiered the work in 2010 with the Kyoto Symphony Orchestra, and has also performed it with the Tokyo Philharmonic and Tokyo Symphony Orchestras.

Nanae Mimura was born and raised in Japan and received her Bachelor of Music degree from Kunitachi College of Music in Tokyo. She then moved to the United States where she earned a masters degree at The Boston Conservatory in 2000 studying under Nancy Zeltsman. Immediately upon her graduation, she joined the faculty of Berklee College of Music until 2004 when she decided to return to Japan.

Mimura was a guest faculty member at Percussion Friends Chamber Music Academy held at Conservatorium van Amsterdam in 2013 and 2014. She frequently serves on faculty at Zeltsman Marimba Festival (which takes place in different locations). Since 2015, Mimura has organized the Yatsugatake Marimba Camp in her hometown, at the foot of Yatsugatake Mountains in Kobuchizawa, Japan. She served as a member of the jury at The Latin America

Marimba Competition in Mexico (2013); the Universal Marimba Competition & Festival in Belgium (2013); The 3rd Italy International Percussion Festival & Competition (2016); The 1st Thailand International Percussion Festival and Competition (2019) and the World Percussion Movement Competition and Festival in Italy (2019).

Nanae Mimura is a Yamaha Performing Artist, and her signature mallets are available from Encore Mallets, Inc.

## **Selected Judging Experiences**

- The 1st Thailand International Percussion Festival and Competition (2019)
- The 1st World Percussion Movement Competition in Bari, Italy (2019)
- The International Percussion Competition in Taipei, Taiwan (2017)
- China-Japan International Arts Festival and Competition in Kobe, Japan (2017)
- The Japan Percussion Society “Shinjin (recent graduates)” Competition in Tokyo, JP (2015, 2016)
- The 3rd International Italy Percussion Festival and Competition in Pavia, Italy (2016)
- The Universal Marimba Competition and Festival in Sint-Truiden, Belgium (2013)
- The Latin America Marimba Competition in Chiapas, Mexico (2013)
- The Percfest in Laigueglia, Italy (1999)

## **Selected Master Classes**

### **USA**

- Zeltsman Marimba Festival in WI, NJ and Japan (2001, 2011, 2014, 2015, 2017)
- The Boston Conservatory at Berklee in Boston, MA (November, 2018)
- University of Massachusetts, Amherst, MA (November, 2018)
- Rhode Island College in Providence, RI (October, 2002)
- University of Washington in Seattle, WA (October, 2001)
- Washington State University in Pullman, WA (April, 2002)
- Central Washington University in Ellensburg, WA (October, 2003)
- Western Washington University in Bellingham, WA (October, 2003) (July, 2015)
- University of Minnesota in Minneapolis, MN (April, 2004)
- Michigan State University “PAS Day of Percussion” in East Lansing, MI (March, 2001)
- University of Oregon in Eugene, OR (October, 2001) (July, 2011)
- Southern Oregon University in Ashland, OR (February, 2001)
- University of Alabama “PAS Day of Percussion” in Tuscaloosa, AL (March, 2004)
- University of Alaska “PAS Day of Percussion” in Anchorage, AK (November, 2003)
- South Florida University “PAS Day of Percussion” in Tampa, FL (February, 2002)
- San Jose State University in San Jose, CA (October, 2001)
- Brigham Young University-Idaho in Rexburg, ID (July, 2011) (July, 2015)
- Brigham Young University-Hawaii in Laie, HI (November, 2006)

## **Europe**

- University of Music and Performing Arts Vienna (June, 2019)
- The 10th World Percussion Movement in Bari, Italy (May-June, 2019)
- The 3rd Italy International Percussion Festival and Competition in Pavia, Italy (July, 2016)
- The Universal Marimba Competition, Festival and Academy in Sint-Truiden, Belgium (July, 2013)
- Conservatorium van Amsterdam (December, 2012)
- ArtEZ Conservatorium in Zwolle, The Netherlands (December, 2012)

## **Central and South America**

- University of Sciences and Arts of Chiapas in Chiapas, Mexico (Sept, 2006; Feb, 2013)
- Teatro L.H. Salgado del Conservatorio in Quito, Ecuador (February, 2015)
- Conservatorio Nacional de Musica in Quito, Ecuador (February, 2015)
- Guatemala National Conservatory of Music (February, 2015)
- EAFIT University in Medellin, Colombia (January, 2008)
- University of Campinas UNICAMP in San Paulo, Brazil (September, 2001)

## **China and Taiwan**

- The 13<sup>th</sup> Chinese National Youth Percussion Competition and Festival in Shanghai, CN (August, 2018)
- National Taichung University, Taiwan (October, 2015)
- Kaohsiung Normal University, Taiwan (October, 2015)
- Tainan University of Technology, Taiwan (October, 2015)
- Tainan National University of Art, Taiwan (October, 2015)
- National Chiayi University, Taiwan (October, 2015)

## **Selected Festival Appearances**

### **USA**

- PASIC-Percussive Arts Society International Convention (Dallas, TX, 2000; Louisville, KY, 2003)
- Zeltsman Marimba Festival (2001, 2011, 2014, 2015, 2017)
- Berklee Mallet Keyboard Festival (2001, 2002, 2003)
- The Marimba 2010 International Festival in Minneapolis, MN (2010)
- Santa Fe Marimba Festival in NM (2012)
- Northwest Percussion Festival at Washington State University in Pullman, WA (2002)
- Manchester Music Festival in VT (2002)

## **Europe**

- Percussion Friends Chamber Music Academy at Conservatorium van Amsterdam (2013, 2014)
- The Universal Marimba Competition, Festival, and Academy in Sint-Truiden, Belgium (2013)
- The 10th World Percussion Movement in Bari, Italy (2019)
- The 3rd Italy International Percussion Festival and Competition in Pavia, Italy (2016)
- The Percfest in Laigueglia, Italy (1999)
- The World Drum Festival in Hamburg, Germany (1998)
- Settimane Musicale di Lugano Music Festival in Lugano, Switzerland (1998)

## **Central America**

- Zeferino Nandayapa Memorial Festival in Chiapa de Corzo, Mexico (2013)
- The 5th Chiapas International Marimba Festival in Mexico (2005)
- The 8th San Jose International Arts Festival in Costa Rica (2002)

## **Asia**

- The 1st Thailand International Percussion Festival and Competition in Bangkok, Thailand (2019)
- The 13<sup>th</sup> Chinese National Youth Percussion Competition and Festival in Shanghai (2018)
- Taipei World Percussion Championship and Festival in Taiwan (2017)
- Taipei International Percussion Festival in Taiwan (2006)
- The 30th Anniversary Kansai (West Japan) Percussion Festival in Osaka, Japan (2013)

## **Concerto Soloist Appearances**

Takashi Yoshimatsu: Marimba Concerto "Bird Rhythmics" op.109 (2010)

Kyoto Symphony Orchestra (JP), November 2010 (world premiere)

Yamagata Symphony Orchestra (JP), January 2011

Tokyo Philharmonic Orchestra (JP), May 2011, October 2016

Tokyo Symphony Orchestra (JP), November 2015

Japan Century Symphony Orchestra (JP), May 2020

Tomas Svoboda: Concerto for Marimba and Orchestra, Op. 148 (1995)

Costa Rica National Symphony Orchestra, June 2002

Guatemala National Symphony Orchestra, November 2001

Bakersfield Symphony Orchestra (CA, USA), November 2001

Akira Ifukube: Lauda Concertata per Orchestra e Marimba (1979)

Nagoya Philharmonic Orchestra (JP), December 2015

Tokushima Symphony Orchestra (JP), January 2014

Kevin Beavers: Concerto for Marimba and Orchestra (2002)

Boston Conservatory Orchestra (MA, USA), September 2002 (world premiere)

Albany Symphony Orchestra (NY, USA), May 2004

Guatemala National Symphony Orchestra, October 2004, February 2015

Ecuador National Symphony Orchestra, February 2015

Joaquin Rodrigo: Concierto de Aranjuez (1939)

Tokyo Philharmonic Orchestra (JP), December 1999

Guatemala National Symphony Orchestra, September 2000

Newton Symphony Orchestra (MA, USA), October 2000

Washington-Idaho Symphony (WA, USA), April 2002

Toshiro Mayuzumi: Concertino for Xylophone and Orchestra (1965)

Yamagata Symphony Orchestra (JP), December 2007

Pablo de Sarasate: Zigeunerweisen Op.20 (1878)

Kansai Philharmonic Orchestra (JP), July 2001

Bakersfield Symphony Orchestra (CA, USA), November 2001

Guangzhou Symphony Orchestra (CN), December 2001- January 2002

Chiba Symphony Orchestra (JP), October 2005

Tokyo City Philharmonic Orchestra (JP), June 2009

Tokyo Chamber Orchestra (JP), February 2012

Tokushima Symphony Orchestra (JP), January 2014